

1.1 Türkischer Marsch W.A. Mozart/M. Apitz• halbschnell
• legg.

Tr. I

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1.1.1 Measures 1-20: Dynamics: p cresc, pp, mp, pp. Performance: *sforzando* at measure 20.

1.1.2 Measures 21-30: Dynamics: mp, pp, mp, pp. Performance: *sforzando* at measure 27.

1.1.3 Measures 31-40: Dynamics: f. Performance: *tacet* at measure 35.

1.1.4 Measures 41-50: Dynamics: f. Performance: *tacet* at measure 49.

1.1.5 Measures 51-60: Dynamics: f. Performance: *tacet* at measure 59.

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1.2.1 Measures 61-70: Dynamics: p cresc, pp, mp, pp. Performance: *sforzando* at measure 67.

1.2.2 Measures 71-80: Dynamics: mp, pp, mp, pp. Performance: *sforzando* at measure 77.

1.2.3 Measures 81-90: Dynamics: f. Performance: *Coda!* at measure 97.

1.2.4 Measures 91-100: Dynamics: f. Performance: *tacet* at measure 103.

1.2.5 Measures 101-110: Dynamics: f. Performance: *tacet* at measure 105.

1.2.6 Measures 111-120: Dynamics: f. Performance: *tacet* at measure 113.

1.2.7 Measures 121-130: Dynamics: f. Performance: *tacet* at measure 123.

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5.1.1 Measures 121-130: Dynamics: f. Performance: *tacet* at measure 125.

5.1.2 Measures 131-140: Dynamics: f. Performance: *tacet* at measure 129.

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